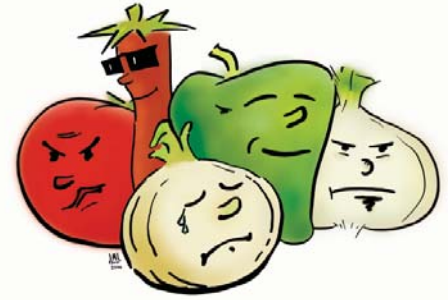


# SALSA!

Have you ever wondered who picks the peppers that you buy in your local grocery store? SALSA! is a 5-day hands-on mission curriculum highlighting child migrant workers in Mexico whose little hands do the picking. Through stories, projects, prayers and activities, children will not only learn about another country, but will engage their hearts and minds to make a difference in the lives of the migrant kids.



## Use SALSA in your next VBS program!

Each unit is divided into several sections, making it possible to spread across a morning or afternoon schedule.

- \* Use Bible Verse, Stories and Activities to help children sense God's compassion for all who suffer.
- \* Use SALSA Stories to teach children about the migrant child laborers in Mexico.
- \* Use SALSA Book and Puppet shows to help children reflect on what they hear.
- \* Use SALSA Project and Garden to engage children in hand-on activities.
- \* Use SALSA Games and Crafts to celebrate Mexican culture.



## Bring SALSA to your Children's Ministry Program in your church!

- \* Use the Bible Stories and Bible Verse, SALSA Stories, Puppet Shows and Songs during the opening session.
- \* Use the SALSA Books in the classroom setting.
- \* Do the SALSA Projects on a Mission Festival Day along with SALSA Games and Activities.

Download curriculum: <[www.wmpl.org/pubs/home/curriculae](http://www.wmpl.org/pubs/home/curriculae)>

OR order from World Mission Prayer League: [cindyl@wmpl.org](mailto:cindyl@wmpl.org)  
(612) 871-6843

Learn about Migrant Labor Camps in the U.S on the web. Use keywords such as "migrant labor usa", "migrant children" or "child migrant workers" in your search engine. Find out who picks the oranges, beets, strawberries, etc. that you enjoy at your table.

SALSA was written by Kathie Dahl and Cindy Lindquist of the World Mission Prayer League. Kathie worked for several years inside the labor camps bringing God's love to children. Some things she saw made her **mad**, children's smiles made her **glad**, their tears made her **sad**, she encountered **bad** situations, but she also saw many **rad** and awesome children whose stories of longsuffering and patience remain with her still. Her experiences, her heart for the children and her desire for justice and freedom from oppression inspired this curriculum.